



# HYACINTHS

(A Flower Song)

**R. STOUGHTON**

799 1408

**MORCEAU DE SALON**  
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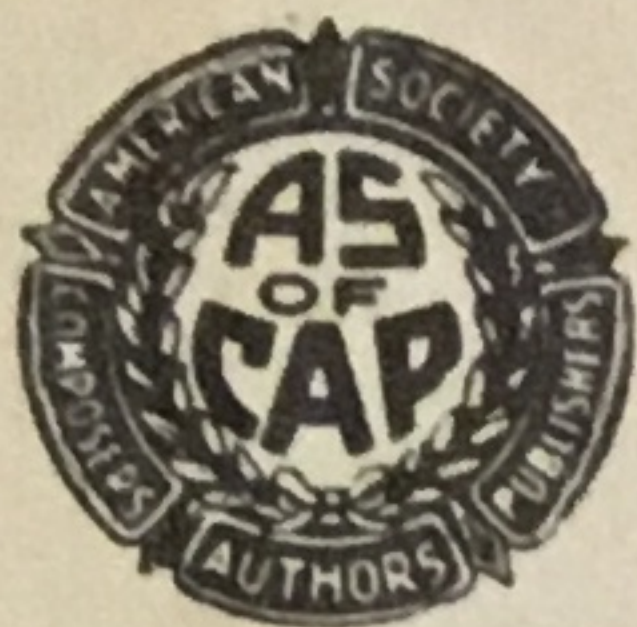
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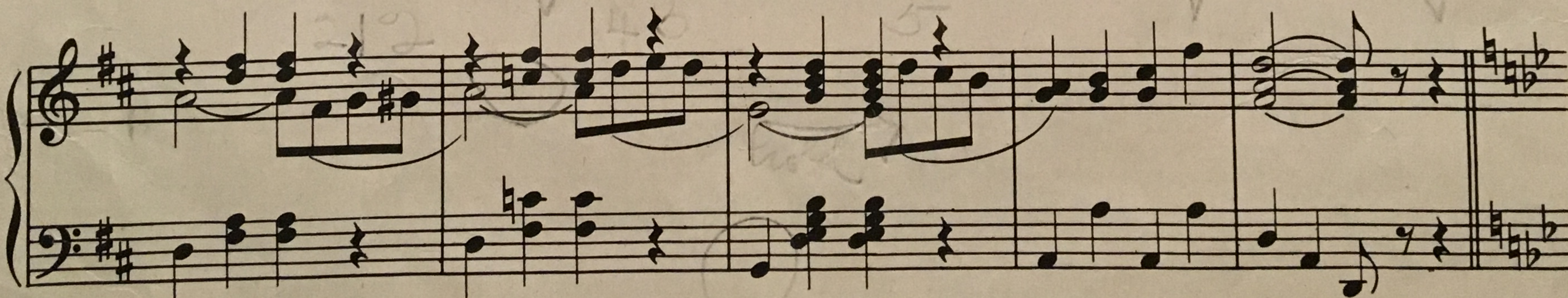
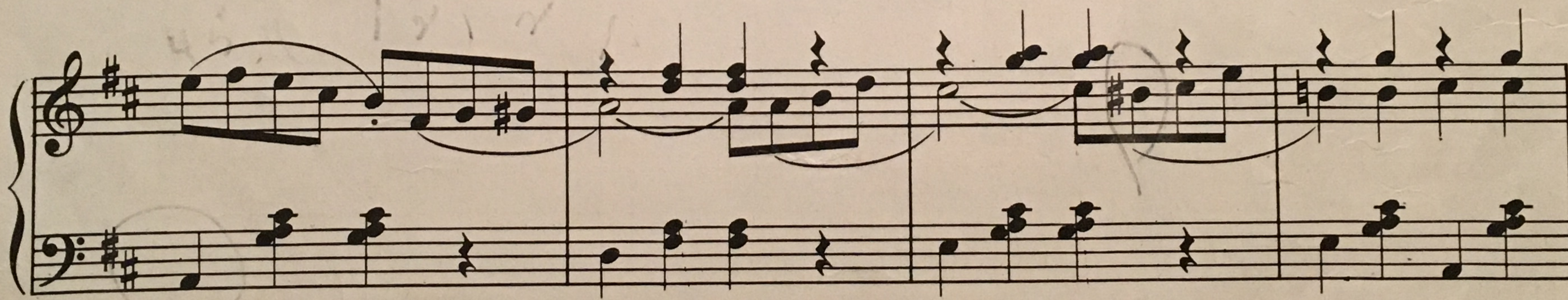
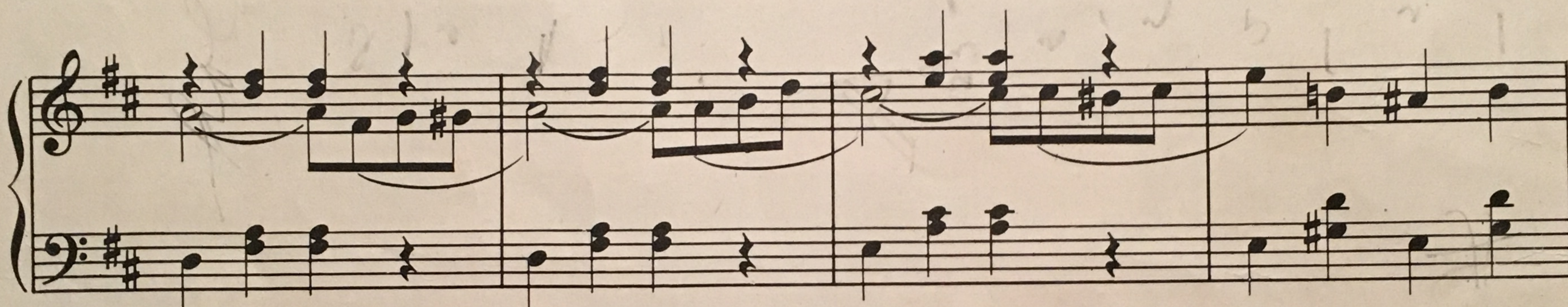
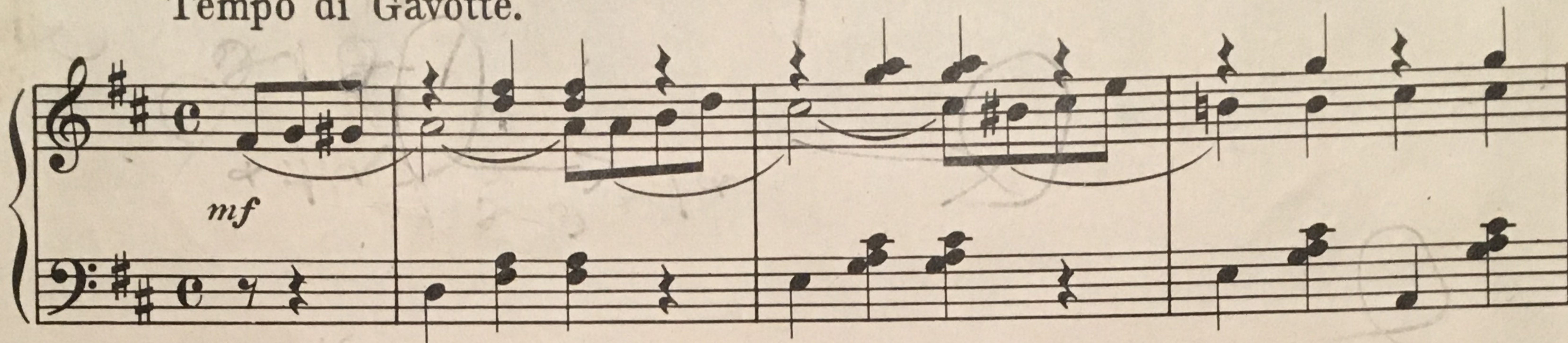


# Hyacinths.

A Flower Song.

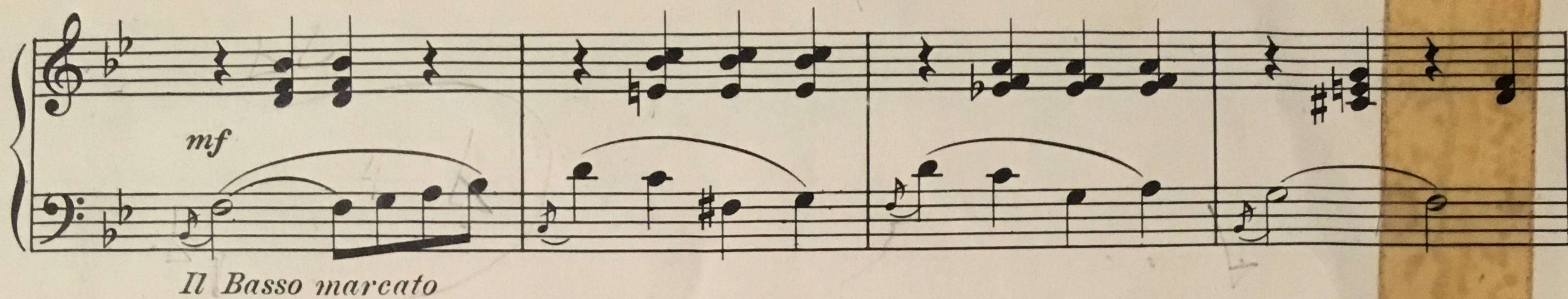
R. STOUGHTON.

Tempo di Gavotte.



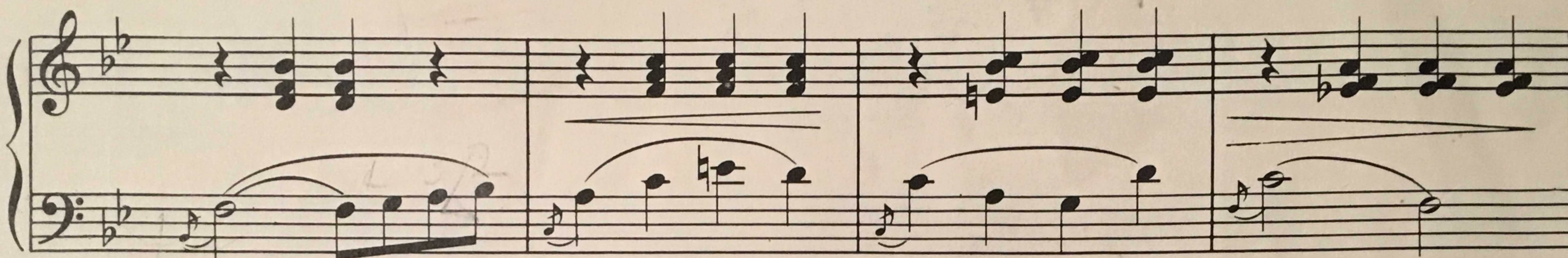
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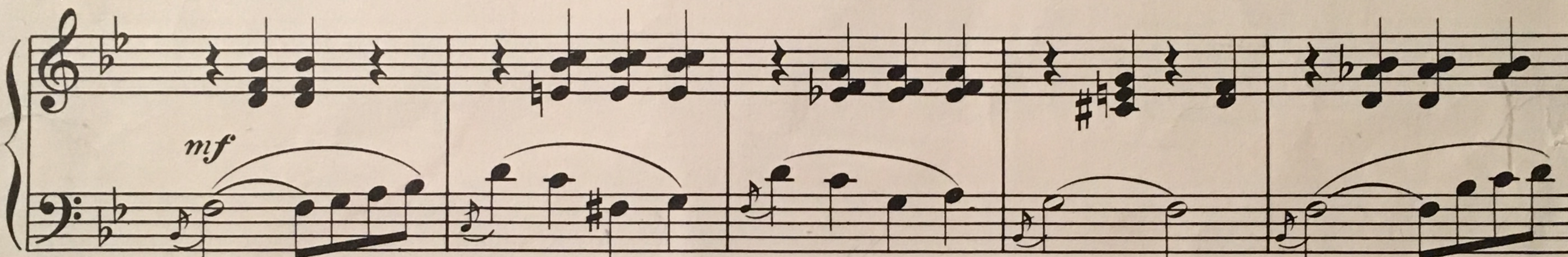


First system of musical notation. The treble clef staff contains chords and rests. The bass clef staff contains a melodic line with slurs. The dynamic marking *mf* is present. The tempo marking *Il Basso marcato* is written below the bass staff.

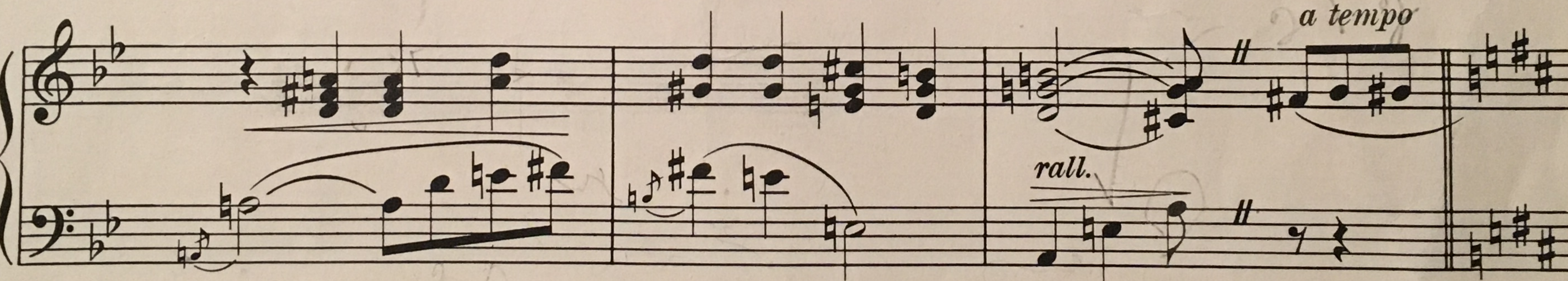
*Il Basso marcato*



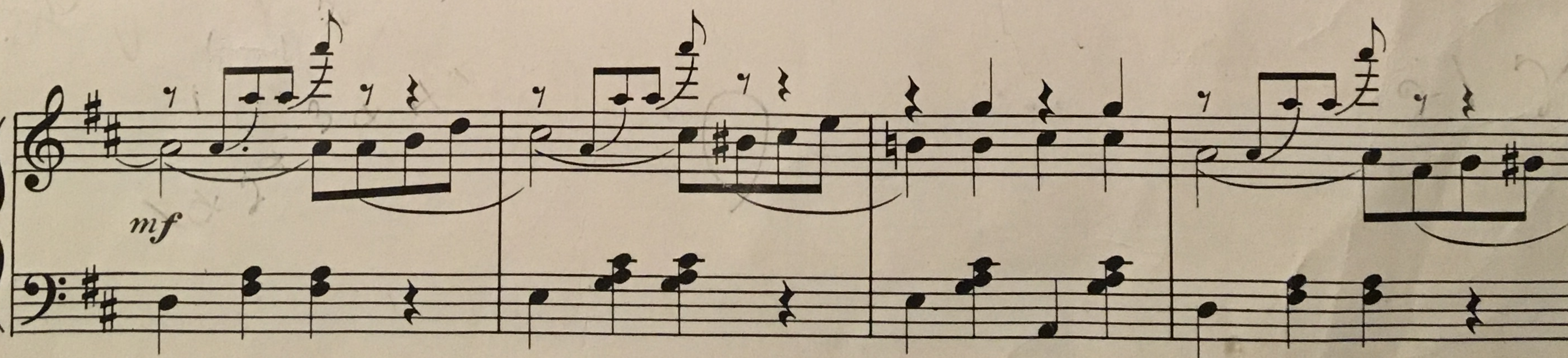
Second system of musical notation. The treble clef staff contains chords and rests. The bass clef staff contains a melodic line with slurs.



Third system of musical notation. The treble clef staff contains chords and rests. The bass clef staff contains a melodic line with slurs. The dynamic marking *mf* is present.

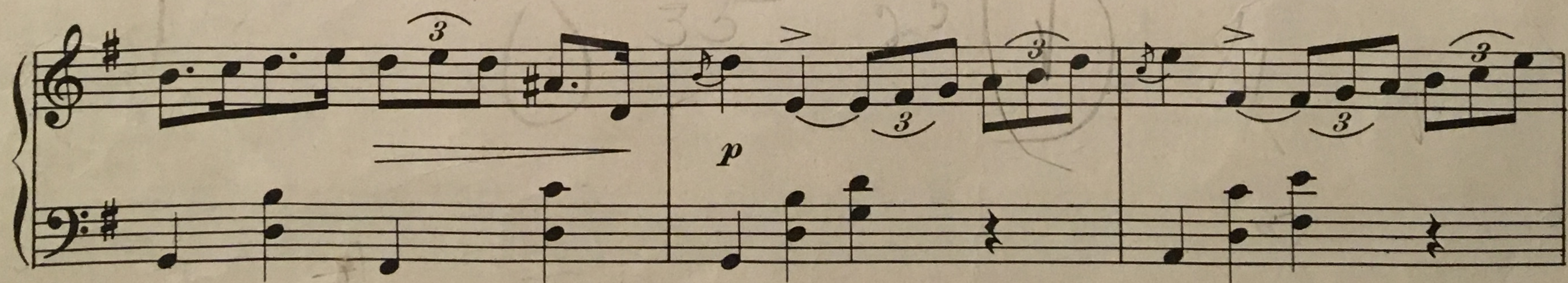
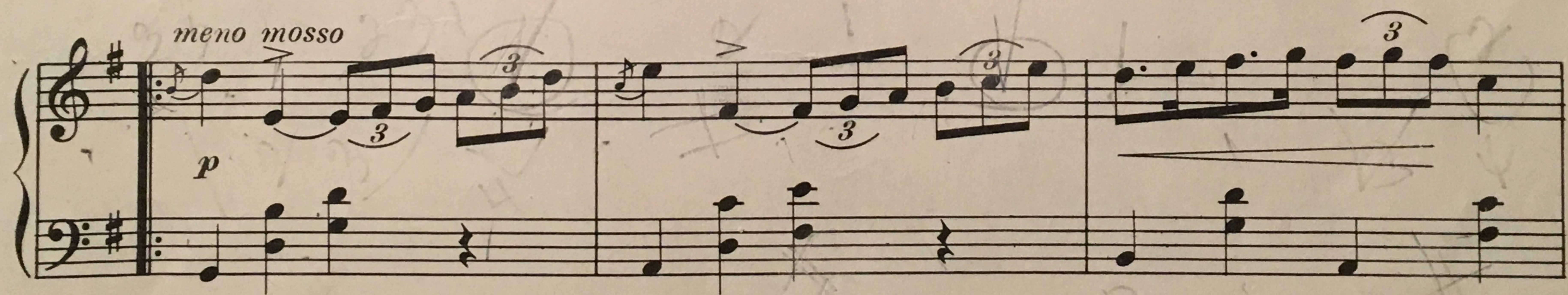
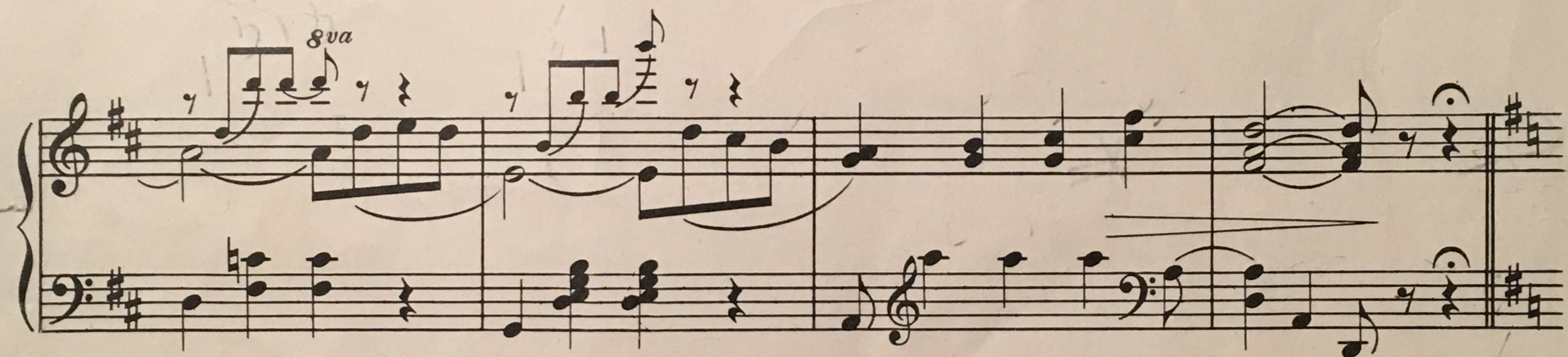
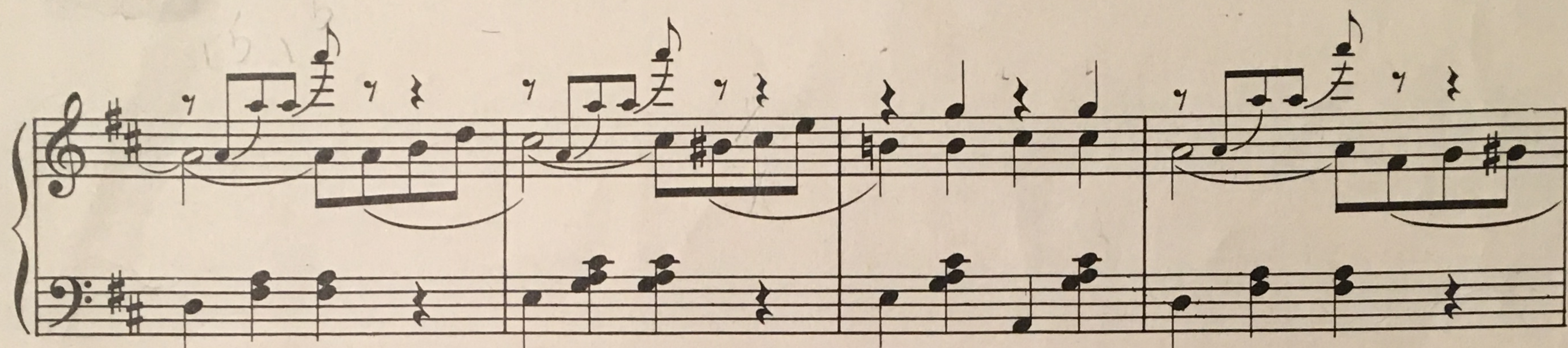
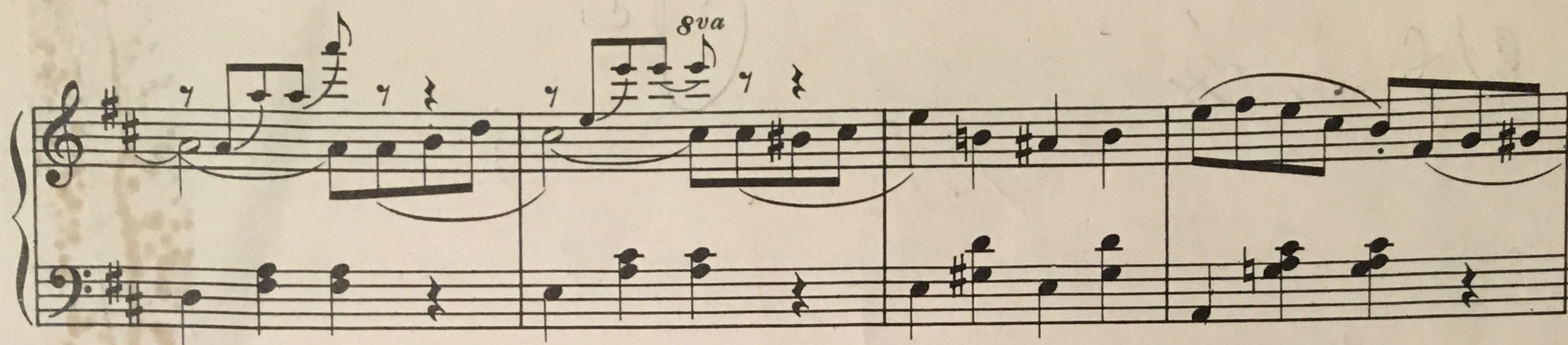


Fourth system of musical notation. The treble clef staff contains chords and rests. The bass clef staff contains a melodic line with slurs. The dynamic marking *mf* is present. The tempo marking *a tempo* is written above the treble staff. The marking *rall.* is written above the bass staff.



Fifth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff contains chords and rests. The dynamic marking *mf* is present.







Tempo I.

*mf*

*8va*

*8va*

*R.H.*

*sfz*

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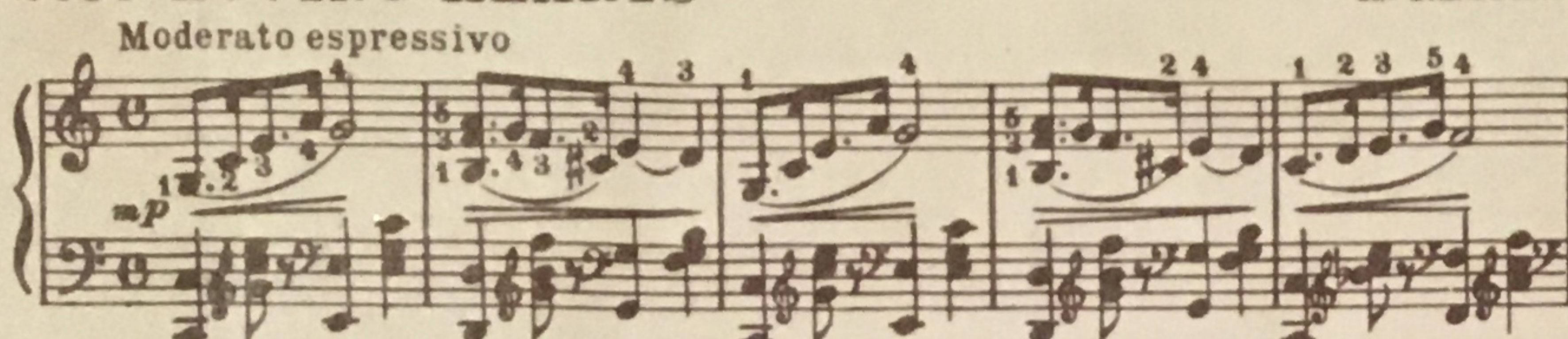
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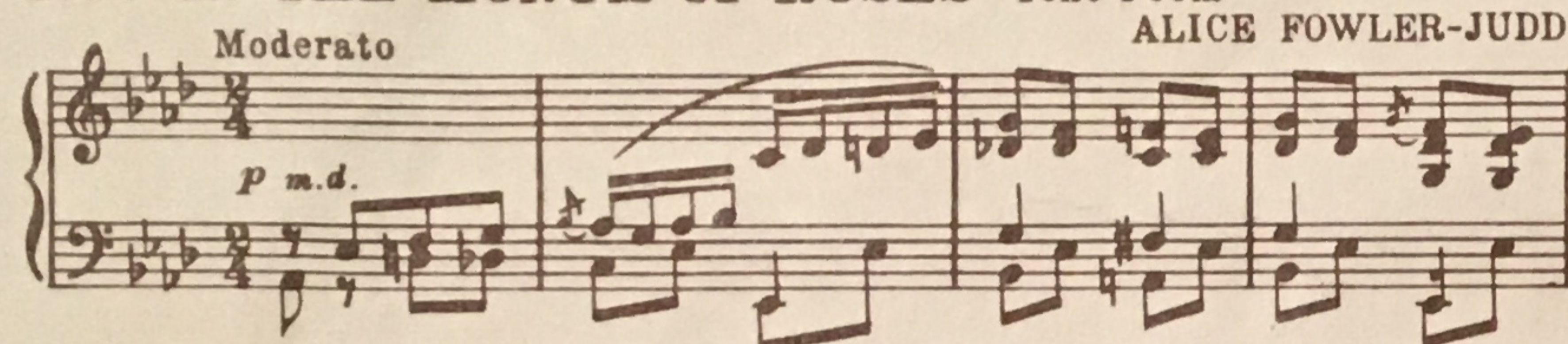
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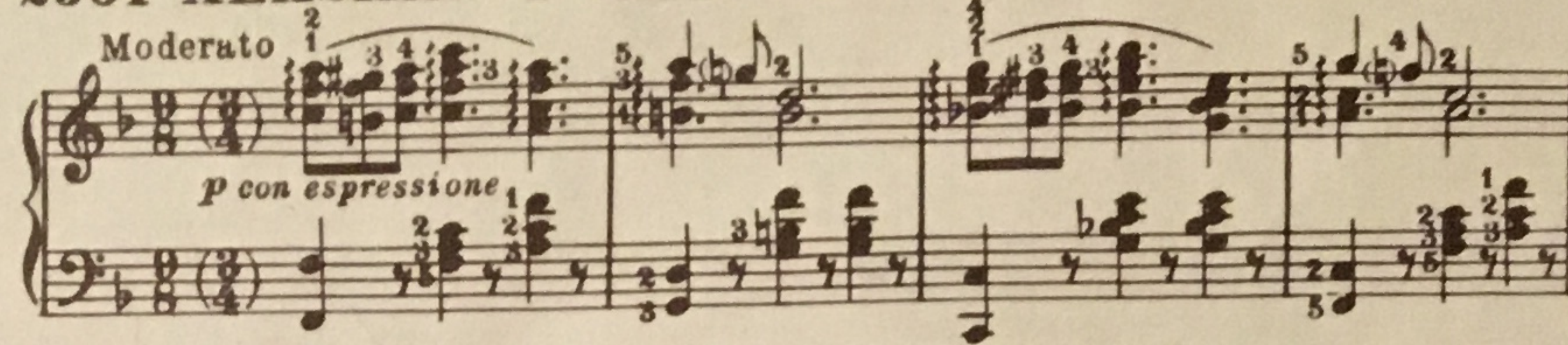
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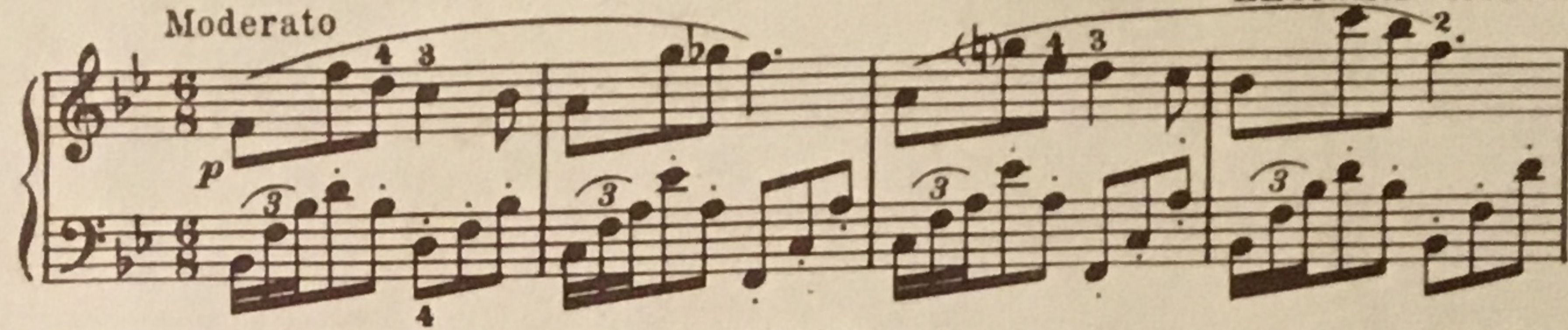
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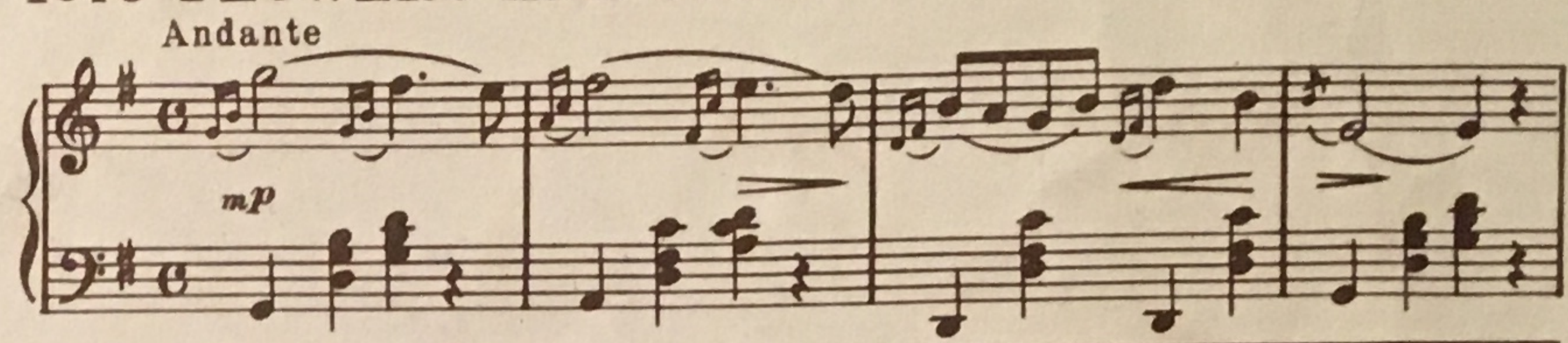
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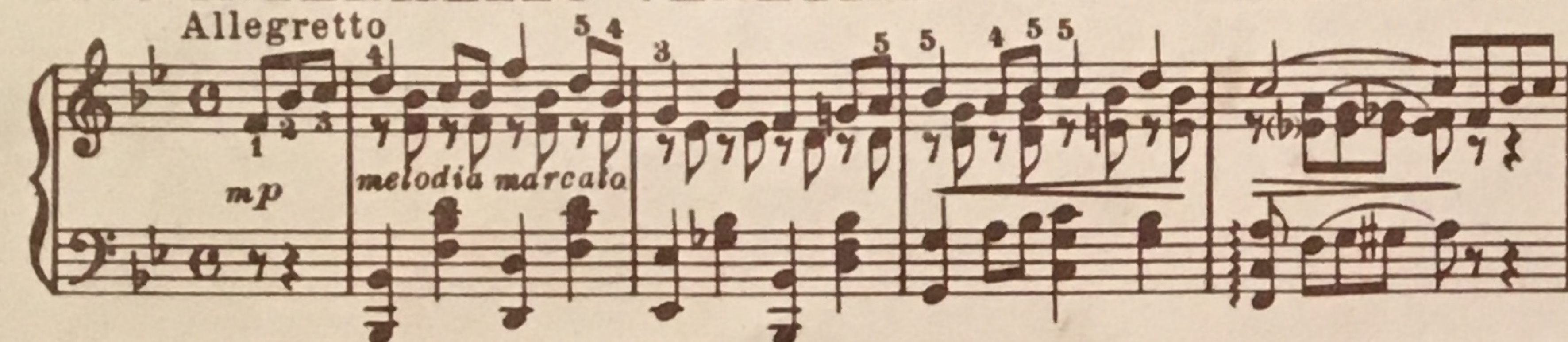
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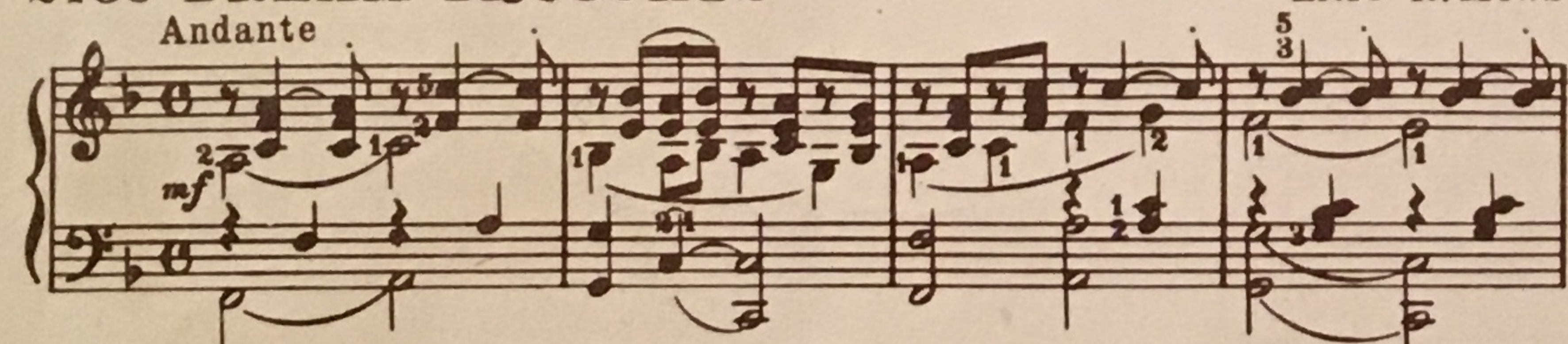
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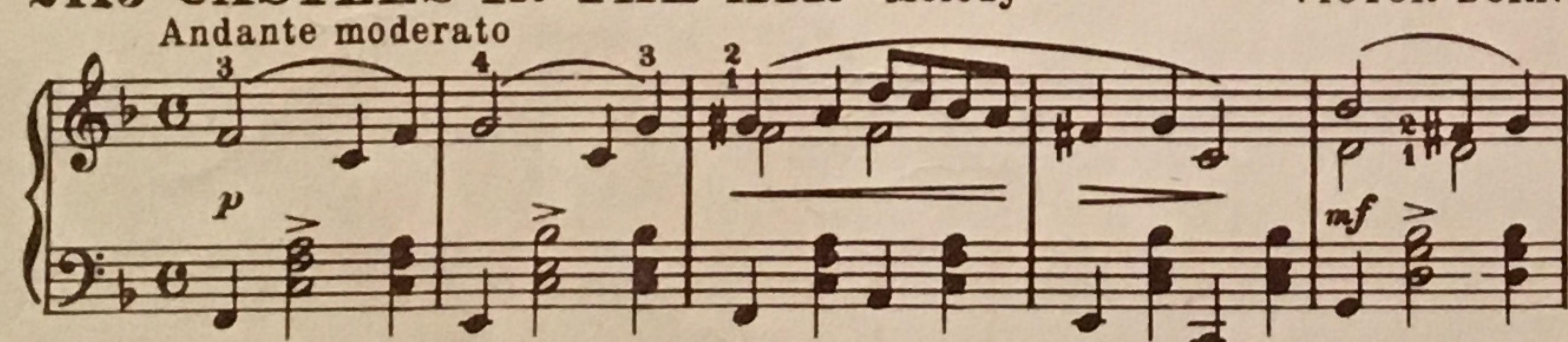
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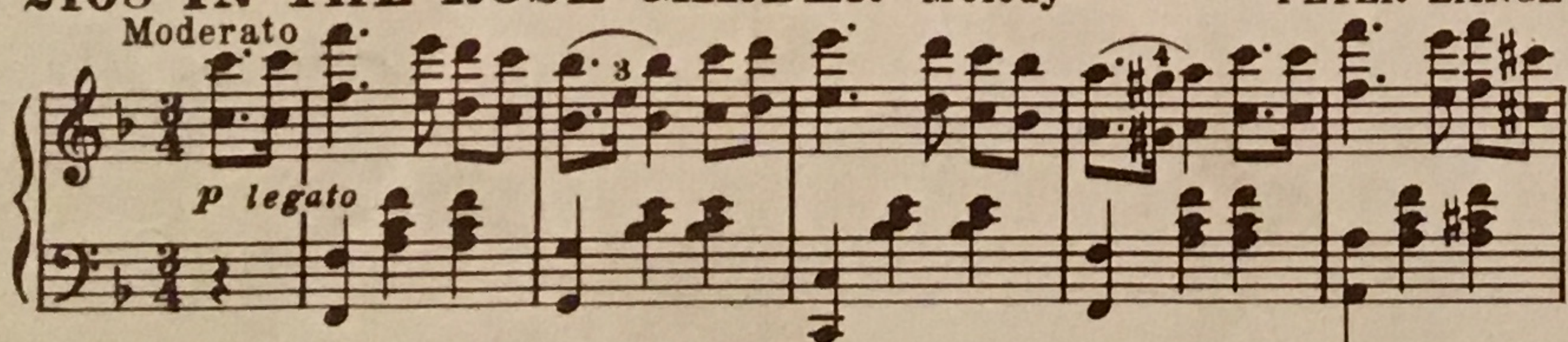
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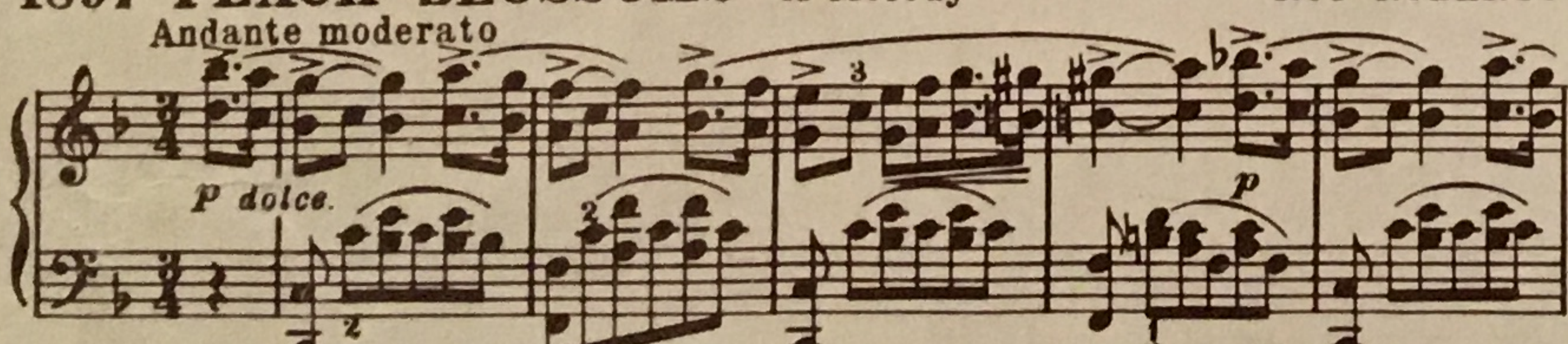
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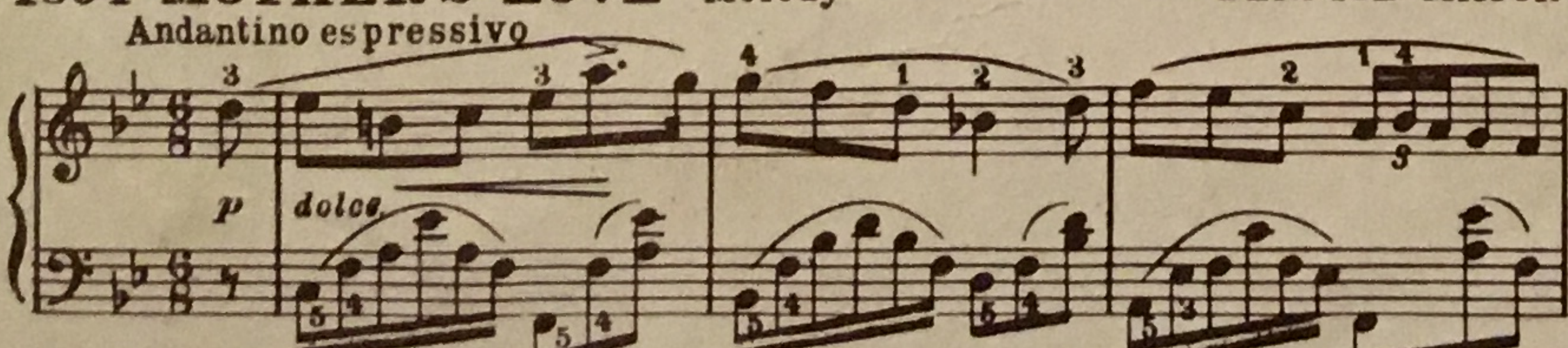
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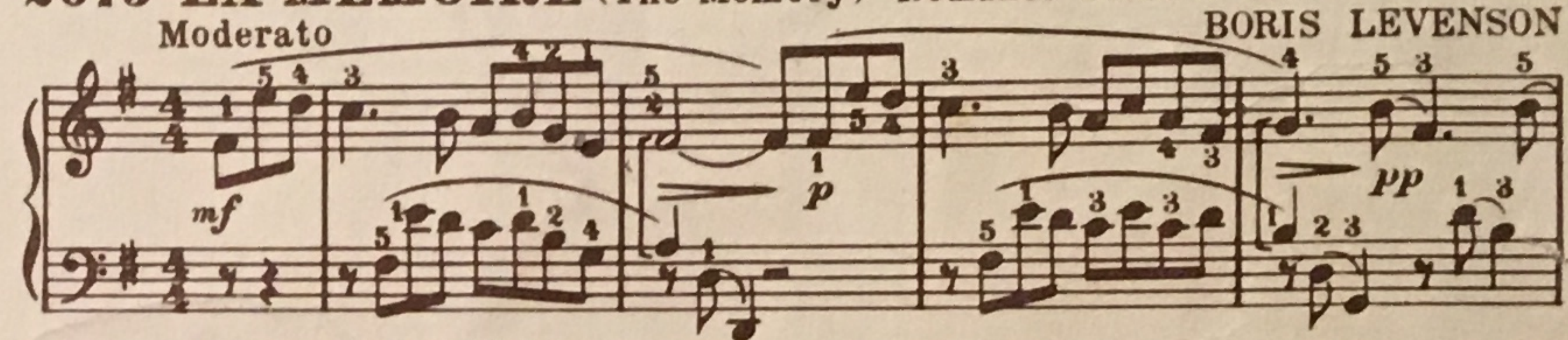
Melody  
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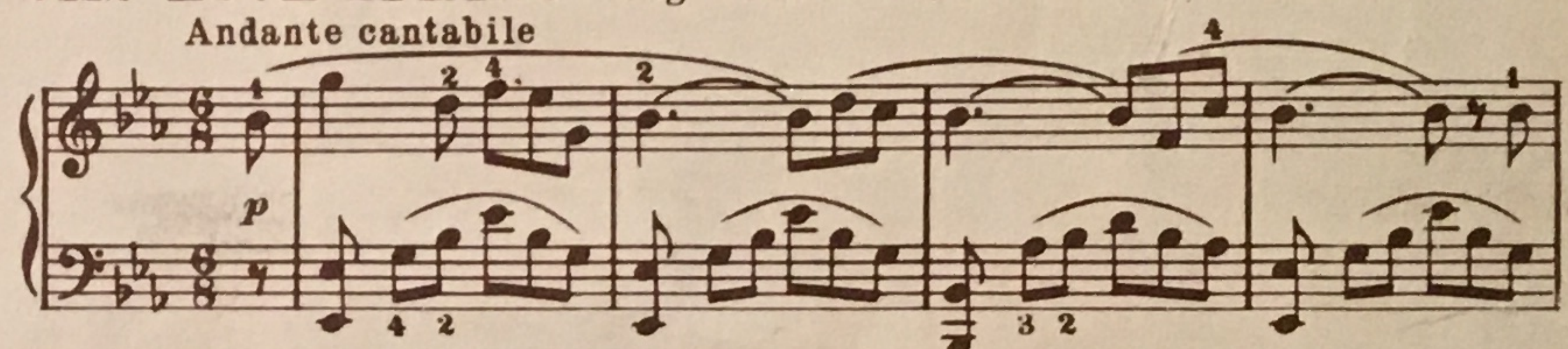
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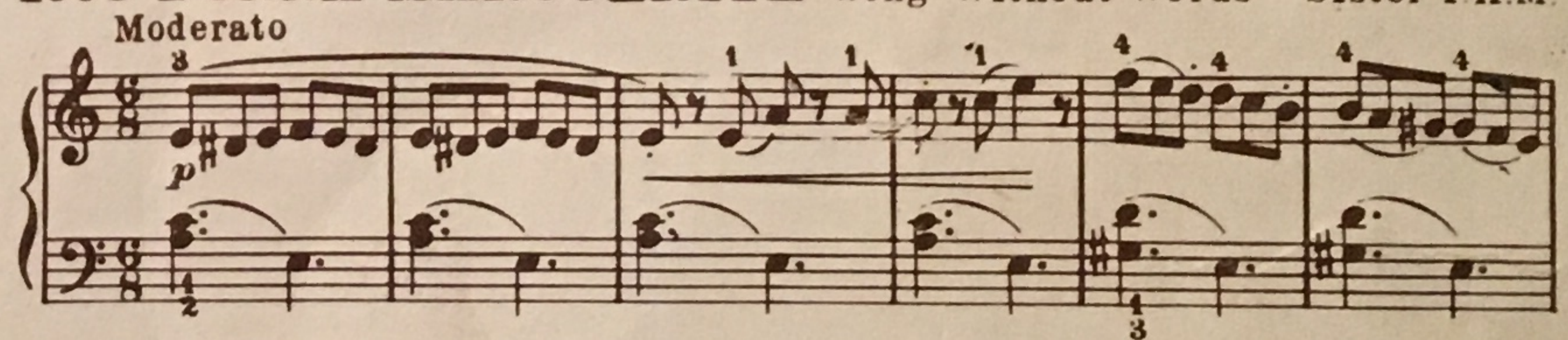
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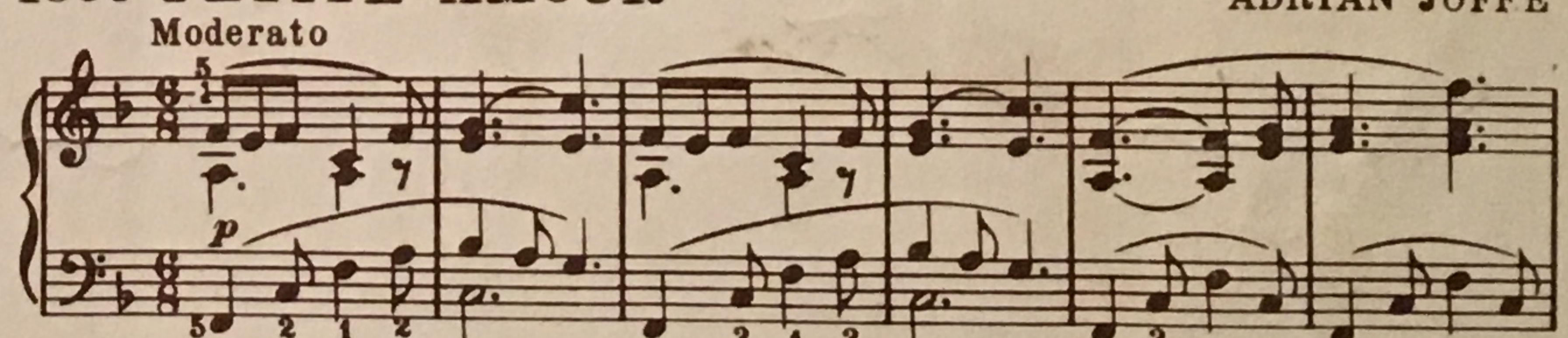
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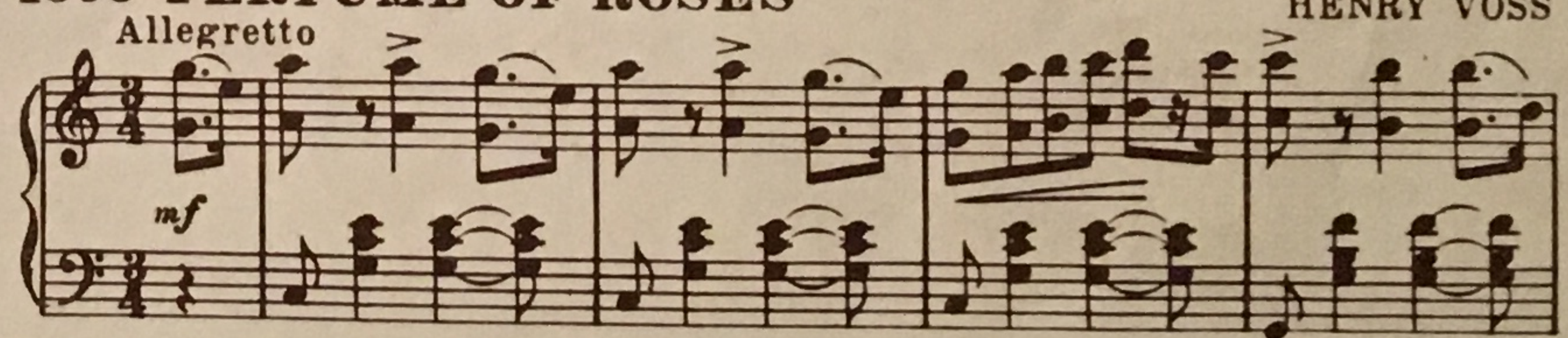
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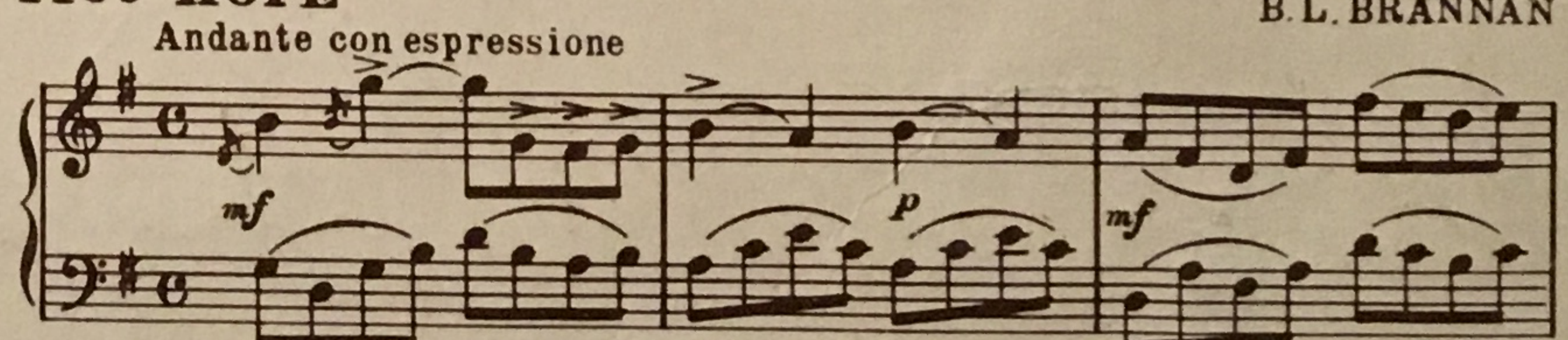
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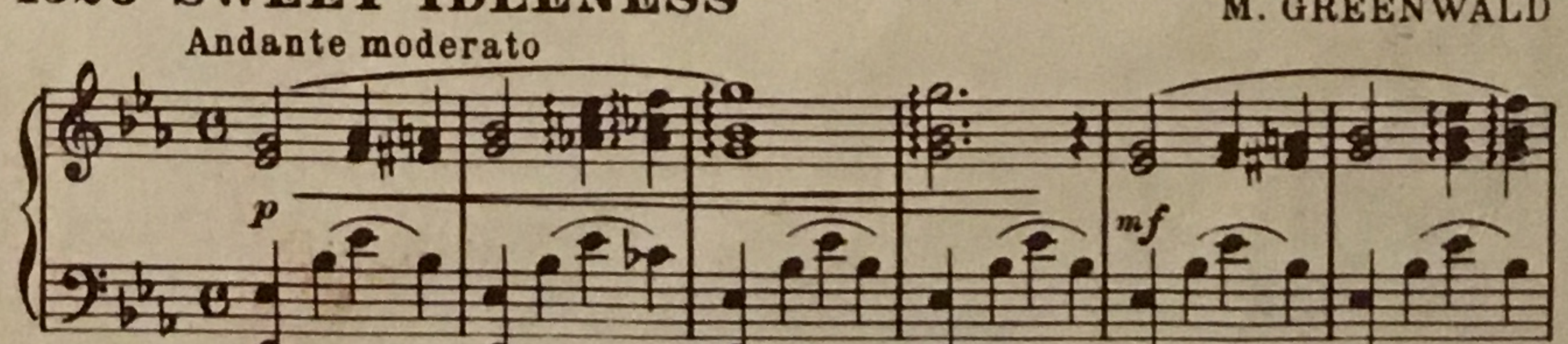
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